

8 September 2005

Dear University Board

I am writing to confirm Shaun's involvement in the MICROSCOPE Children's Photography Workshops and Exhibition at the Perth Institute for Contemporary Art and Transperth Trains for ARTRAGE 2003.

The project was managed by Thea Costantino and myself and involved four young people working with the two of us to develop photos over a month long period of workshops. These photos were then exhibited to an audience of 50,000 train commuters and 2,000 art gallery patrons.

Shaun voluntarily assisted in the production of the workshops and the exhibition. He was involved in recruiting participants, sourcing materials and publicity.

His contribution was very much appreciated and I wish him the best of luck with his application.

Having seen his work develop over a number of years, I can also say that Shaun is utterly committed to design and has a great deal of talent in the discipline.

Yours sincerely,

Poppy van Oorde-Grainger  
Visual artist and CCD artswoker